

8/5 (6/1)

Adam's Apple

Sax 1
lead alto

(5+pts/3+6ns)

by Alan Broadbent

A

B

C **D** **Solo** **AS PLAYED BY WOODY HERMAN** **E7** **A7** **A#07** **E7**

E7 **A7** **A#07**

Adams' Apple

Sax 1
Lead alto

F#mi7 2

E7(#9)

Musical notation system 1 (measures 32-35).
Staff 1: Melody line with notes and rests.
Staff 2: Chord accompaniment with notes.
Chords: A7, Bmi7, E7(#9).

Musical notation system 2 (measures 36-39).
Staff 1: Melody line with notes and rests.
Staff 2: Chord accompaniment with notes.
Chords: E7, C#7, F#mi7, B7(b9)(#9), E7, A7.

Musical notation system 3 (measures 40-43).
Staff 1: Melody line with notes and rests.
Staff 2: Chord accompaniment with notes.
Chords: A7, A#07, E7, D7, A7.

Musical notation system 4 (measures 44-47).
Staff 1: Melody line with notes and rests.
Staff 2: Chord accompaniment with notes.
Chords: A7, A#07, E7, F#mi7, D7, D#07, A7, Bmi7.

Musical notation system 5 (measures 48-51).
Staff 1: Melody line with notes and rests.
Staff 2: Chord accompaniment with notes.
Chords: B7(#9), E7, C#7, F#mi7, B7(b9)(#9), E7(#9), A7, F#7, Bmi7, E7(b9)(#9).

Adam's

3rd lead alto

~ 3 ~



38-41

42

Mf

44

45

47

48

49



50

51

52

53

54

55

56

57

58

59



60

61

62

63

64

65

67

68

69

70

71

72

Adam's Apple

Sax 1
lead alto

m 4

73 75-78 4

79 *f* 80 81 82-83 2

84 3 3 3 3 85 86-97 12.

K 98-105 8 106 *f* 107

108 \oplus (OPT. CUT) 109 **L** 110 *ff* 111 112 113 114

115 116 117 118

119 120 121 (h) 122 **M** 123 (h) (p) (p) #

124 # 125 126 127 128 129 130 131 132

Adam's Apple

Sax 1
lead alto

5

128

132

Solo

mf

subito

135

139

143

147

O5

TO Clarinet 2

152

APT. clar. Solo

f

mf

Adam's Apple

Sax 2
lead tenor

by Alan Broadbent

MEDIUM TEMPO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

A B C D

mf f

2x ONLY

Adam's Apple

Sax 2
lead tenor

~ 2 ~

Adam's Apple

Sax 2
lead tenor

m 3 m

69

72

79

84

98

102

106

110

114

118

Adam's Apple

Sax 2
lead tenor

m 4

M

Musical staff 1, measures 122-125. Measure 122 starts with a key signature change to two sharps (F# and C#). The staff contains a series of notes with various articulations and dynamics.

Musical staff 2, measures 126-133. Continuation of the melodic line with slurs and accents.

Musical staff 3, measures 130-133. Measure 133 includes a **Soli** marking and a dynamic change to *mf subito*.

Musical staff 4, measures 134-137. Continuation of the melodic line.

Musical staff 5, measures 138-140. Continuation of the melodic line.

Musical staff 6, measures 141-143. Continuation of the melodic line.

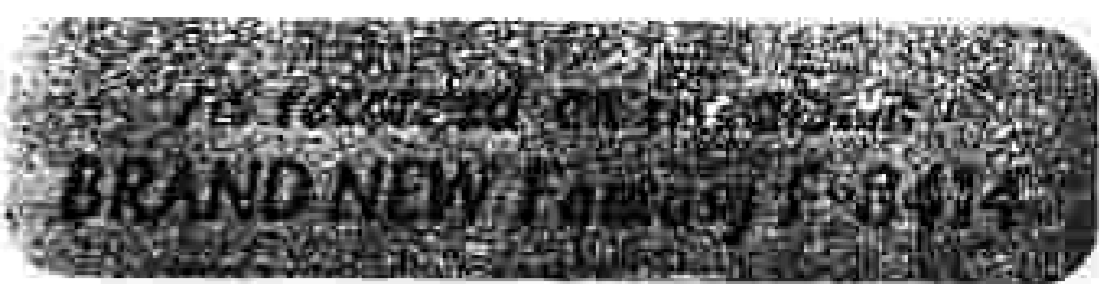
Musical staff 7, measures 144-146. Continuation of the melodic line.

Musical staff 8, measures 148-149. Continuation of the melodic line.

DS

Musical staff 9, measures 150-152. Measure 150 starts with a **ff** dynamic marking.

Musical staff 10, measures 153-155. Continuation of the melodic line, ending with a double bar line.



Adam's Apple

Sax 3
tenor

by Alan Broadbent

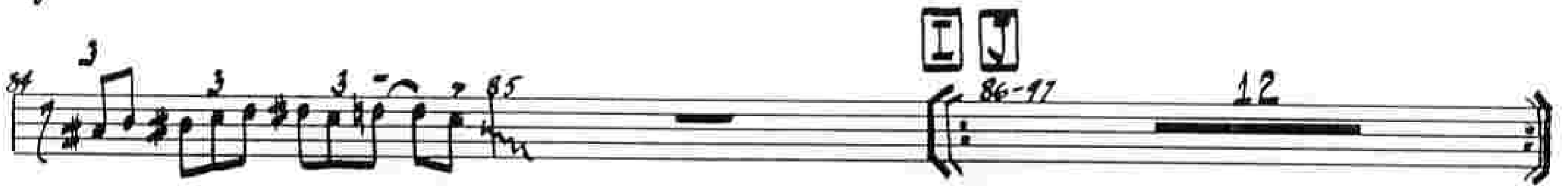
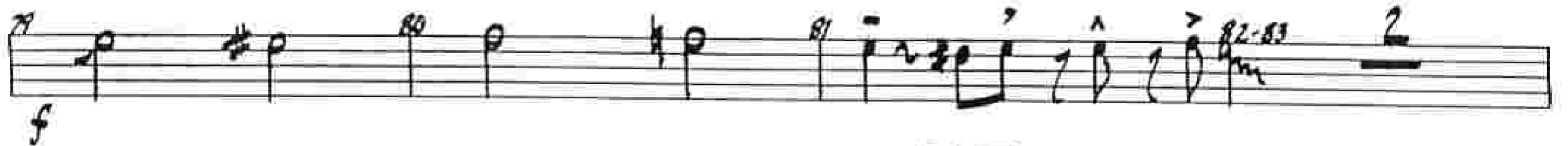
MEDIUM TEMPO

A

Adam's Apple

Sax 5
tenor

3



M

Adam's Apple

Sax 3
tenor

~ 4 -

122

130

133

Solo

mf *subito*

N

134

135

136

137

138

139

140

141

142

143

144

145

147

148

149

O5

150

151

152

ff

153

154

155

ff

Adam's Apple

Sax 3
opt. alto

by Alan Broadbent

MEDIUM TEMPO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

A B C D

mf *mf* *f* *mf* *f*

2nd x ONLY

32 33 34 35

36-37 38-41 42 43 44 45

E **E5**

43 44 45

46 47 48

49 50 51

F

52 53 54

55 56 57

59 60 61 62

G

63 64 65

66 67 68

Adam's Apple

Sax 3
opt. alto

Pa 3

69

72

79

84

K 98

102

106

L 110

114

118

Adam's Apple

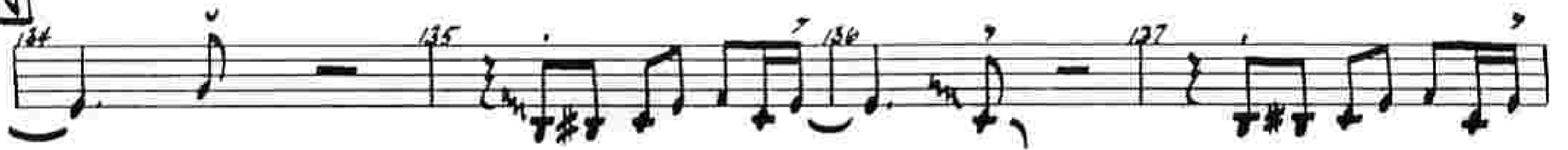
Sax 3
opt. alto

4

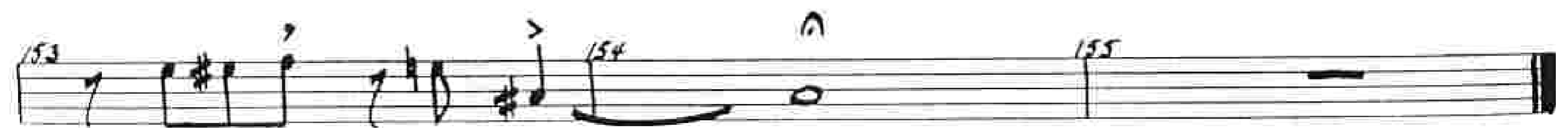
122



134



05



Adam's Apple

Sax 4
tenor

by Alan Broadbent

MEDIUM TEMPO

A

11 *mf*

12

13

14

15

16

17

20

21

22

23

24

25

26 *mf* 2ND X ONLY

27

28

29

30

31

32 34 35

36-37 38-41 42 **ES** **Soli** *mf*

43 44 45

46 47 48

49 **F** 51

52 53 54

55 56 57 58

59 60 61 **G** 62

63 64 65

66 67 68

69 ^p 70 [^] 71

72 73 74 75-78 4

79 80 81 82-83 2

84 85 86-97 12

98 99 100

102 103 104

106 107 108 109 (OPT. CUT)

110 111 112

114 115 116 117

118 119 120 121

Adam's Apple

Sax 4
tenor

M

Musical staff 1: Measure 122. Key signature: two sharps (F# and C#). The staff contains a series of eighth and quarter notes with various articulations.

Musical staff 2: Measures 126-127. Continuation of the melodic line with slurs and accents.

Musical staff 3: Measures 130-133. Includes a **Soli** marking in a box above the staff and a **mf subito** dynamic marking below the staff.

N

Musical staff 4: Measures 134-137. Continuation of the melodic line.

Musical staff 5: Measures 138-140. Continuation of the melodic line.

Musical staff 6: Measures 141-142. Continuation of the melodic line.

Musical staff 7: Measures 143-145. Continuation of the melodic line.

Musical staff 8: Measures 146-149. Continuation of the melodic line.

O5

Musical staff 9: Measures 150-152. Continuation of the melodic line.

Musical staff 10: Measures 153-155. Continuation of the melodic line, ending with a double bar line.

Adam's Apple

Sax 5
baritone

by Alan Broadbent

MEDIUM TEMPO

Pg 2-

Sax 5
baritone

Adam's Apple

Handwritten musical score for Saxophone 5 (Baritone) titled "Adam's Apple", page 2. The score consists of ten staves of music with various annotations including measure numbers, dynamic markings, and chord symbols.

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75-78, 79, 80, 81, 82-85, 84, 85, 86-97.

Chord symbols: \square (at measure 50), \square G (at measure 62), \square H (at measure 74), \square I (at measure 86), \square J (at measure 87).

Dynamic markings: f (at measure 62), f (at measure 79).

Other markings: p (at measure 84), p (at measure 85), p (at measure 86), p (at measure 87), p (at measure 88), p (at measure 89), p (at measure 90), p (at measure 91), p (at measure 92), p (at measure 93), p (at measure 94), p (at measure 95), p (at measure 96), p (at measure 97).

Rehearsal marks: 4 (at measure 75-78), 2 (at measure 82-85), 12 (at measure 86-97).



98-105

8

106

107

f

108

109

(OPT. CUT)

110

ff

112

113

114

115

116

117

118

119

120

121

122

123

M

124

125

126

127

128

129

130

131

132

133

134-143

140

144

mf CRESC. ...

145

146-147

2

148

149

O

mf

ff

OS

151

152

153

154

155

8/5 (61)

Adam's Apple

Trumpet 1

by Alan Broadbent

Musical score for Trumpet 1 of "Adam's Apple" by Alan Broadbent. The score is in 8/5 time and consists of 8 measures (A-H). Measure A (2-13) is a whole rest. Measure B (14-23) is a whole rest. Measure C (24-25) contains a melodic phrase. Measure D (26-27) is a whole rest. Measure E (28-29) contains a melodic phrase with "2x ONLY" and "mf" markings. Measure F (30-31) is a whole rest. Measure G (32-33) contains a melodic phrase. Measure H (34-36) is a whole rest. Measure I (37-38) contains a melodic phrase with "OPEN" marking. Measure J (39-49) contains a melodic phrase with "3" and "7" markings. Measure K (50-61) is a whole rest. Measure L (62-72) is a whole rest. Measure M (73-74) contains a melodic phrase. Measure N (75-76) contains a melodic phrase. Measure O (77-78) contains a melodic phrase with "3" markings. Measure P (79-80) contains a melodic phrase with "3" markings. Measure Q (81-82) contains a melodic phrase with "3" markings. Measure R (83-84) contains a melodic phrase with "3" markings. Measure S (85-86) contains a melodic phrase with "3" markings. Measure T (87-88) contains a melodic phrase with "3" markings. Measure U (89-90) contains a melodic phrase with "3" markings. Measure V (91-92) contains a melodic phrase with "3" markings. Measure W (93-94) contains a melodic phrase with "3" markings. Measure X (95-96) contains a melodic phrase with "3" markings. Measure Y (97-98) contains a melodic phrase with "3" markings. Measure Z (99-100) contains a melodic phrase with "3" markings.

Adam's Apple

Trumpet I

- Page 2 -

79-81 3 82

84 85 86-97 12

K 98 11 109 (OPT. CUT) 110 111

112 113 114 115 116 117 118 119 120

117 118 119 120 121 122

M 123 124 125-126 2

127 128 129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

O 146-148 3 149 150 151 152 153 154 155

151 152 153 154 155

Adam's Apple

Trumpet 2

by Alan Broadbent

MEDIUM TEMPO

A

2-12 11

B 14

18 21

22 23 24 25

C **D** **PLUNGER** 26-27 28 29

30-31 32 33

34-35 **OPEN** 36 37

Adam's Apple

Trumpet 2

~ 2 -

E 38

Musical staff for measures 38-41. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including triplets and slurs. Measure numbers 38, 39, 40, and 41 are indicated above the staff.

E5 42

Musical staff for measures 42-49. Measure 42 has a treble clef and a key signature of one sharp. It features a triplet of eighth notes. Measures 43-44, 45-49, and 50-61 are indicated by thick black bars. Measure numbers 42, 43-44, 50-61, and 62 are shown above the staff.

G 62-72

Musical staff for measures 62-73. Measure 62 has a treble clef and a key signature of one sharp. Measures 62-72 and 73 are indicated by thick black bars. Measure numbers 62-72 and 73 are shown above the staff.

74

Musical staff for measures 74-78. Measure 74 has a treble clef and a key signature of one sharp. The staff contains a melodic line with eighth and quarter notes, including triplets and slurs. Measure numbers 74, 76, 77, and 78 are indicated above the staff.

79-81

Musical staff for measures 79-83. Measure 79 has a treble clef and a key signature of one sharp. Measures 79-81 are indicated by a thick black bar. Measures 82 and 83 are shown with musical notation. Measure numbers 79-81, 82, and 83 are indicated above the staff.

84

Musical staff for measures 84-97. Measure 84 has a treble clef and a key signature of one sharp. Measures 84-85 and 86-97 are indicated by thick black bars. Measure numbers 84, 85, and 86-97 are shown above the staff. Above the staff, the letters **I** and **J** are written in boxes.

K 98

Musical staff for measures 98-109. Measure 98 has a treble clef and a key signature of one sharp. Measures 98-109 are indicated by a thick black bar. Measure numbers 98, 109, and 110 are shown above the staff. The text "(opt. cut)" is written above the bar. The dynamic marking **ff** is written below the staff.

112

Musical staff for measures 112-115. Measure 112 has a treble clef and a key signature of one sharp. The staff contains a melodic line with eighth and quarter notes, including triplets and slurs. Measure numbers 112, 113, 114, and 115 are indicated above the staff.

Adam's Apple

Trumpet 2

- 3 -

116 *mf* *2* *mm* *^* 117 118 *(#)*

119 120 121 122 123 124 125 *(#)* *(#)* *(#)*

124 125 126 127 128 129 130 131

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

130-131 *2* 132 133 134 135

N 134-145 *12* *O* 146-148 *3*

149 *ff* *05* 151

152 153 154 155

Adam's Apple

Trumpet 3

by Alan Broadbent

A 2-12 11 13

B 14 15 16 17

C **D** To Flugelhorn 26-37 12 **E** 38-41 4

E5 **Soli** 42 43 44 45 46 47 48

F 49 50 51

- Page 2 -

52

55

59 60 61 62

63 64 65

66 67 68

69 70 71

72 73 74 75-77

78 79 80

81 82-83 84 85

86-97 98 99 109

110 *ff*

114

118

122

126

130 (LEAD)

133 [N] 134-143 20 144 *mf* CRESC. - - - -

145 [O] 146-147 2 148 *mf* CRESC. - - - -

149 [OS] 151

152 153 154 155

Adam's Apple

Adam's Apple

by Alan Broadbent

Trumpet 4

MEDIUM TEMPO

A 7-12 11 13

B 14 15 16 17

C **D** PLUNGER 26-27 2 28 29

25 22 23 24

30-31 2 32 33

34-35 2 (OPEN) 36 3 3 3 37

Trumpet 4

- 2 -

Adam's Apple

E

E5

G

K

(opt. cut)

L

Adam's Apple

Trumpet 4

m 3 m

Musical staff 1: Measures 117-118. Key signature: two sharps (F# and C#). Measure 117 contains a quarter rest. Measure 118 contains a quarter note G4.

Musical staff 2: Measures 120-123. Measure 120: quarter note G4. Measure 121: quarter note A4. Measure 122: quarter note B4. Measure 123: quarter note C5. A box containing the letter 'M' is positioned above measure 122.

Musical staff 3: Measures 124-126. Measure 124: quarter note G4. Measure 125: quarter note A4. Measure 126: quarter note B4.

Musical staff 4: Measures 127-129. Measure 127: quarter note G4. Measure 128: quarter note A4. Measure 129: quarter note B4.

Musical staff 5: Measures 130-135. Measure 130: quarter note G4. Measure 131: quarter note A4. Measure 132: quarter note B4. Measure 133: quarter note C5. Measure 134: quarter note B4. Measure 135: quarter note A4.

Musical staff 6: Measures 144-145. Measure 144: quarter note G4. Measure 145: quarter note A4. A box containing the number '10' is positioned above measure 144. Dynamics: *mf* *CRÉSC.* (indicated by a dashed line) *f*.

Musical staff 7: Measures 148-149. Measure 148: quarter note G4. Measure 149: quarter note A4. A box containing the number '05' is positioned above measure 148. Dynamics: *mf* *CRÉSC.* (indicated by a dashed line) *ff*.

Musical staff 8: Measures 151-155. Measure 151: quarter note G4. Measure 152: quarter note A4. Measure 153: quarter note B4. Measure 154: quarter note C5. Measure 155: quarter note B4.

Adam's Apple

Trumpet 5

by Alan Broadbent

MEDIUM TEMPO

A 2-12 11 13 *mf*

B 14 15 16 17

18 19 20 21

22 23 24 25 *f*

C **D** (PLUNGER) 26-27 2 28 29 *mf* (2x ONLY)

30-31 2 32 33

34-35 2 (OPEN) 36 37

Adam's Apple

E 38

Musical staff for measures 38-41. Measure 38 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains eighth and quarter notes with various articulations like accents and slurs. Measure numbers 38, 39, 40, and 41 are indicated above the staff.

E5

Musical staff for measures 42-49. Measure 42 starts with a treble clef and a key signature of two sharps. The staff contains a few notes followed by a long rest. Measure numbers 42, 43-44, 45-49, and 50-61 are indicated above the staff.

G

Musical staff for measures 62-72. Measure 62 starts with a treble clef and a key signature of two sharps. The staff contains a long rest. Measure numbers 62-72, 73, and 74 are indicated above the staff.

Musical staff for measures 75-78. Measure 75 starts with a treble clef and a key signature of two sharps. The staff contains eighth and quarter notes with accents and slurs. Measure numbers 75, 76, 77, and 78 are indicated above the staff.

Musical staff for measures 79-81. Measure 79 starts with a treble clef and a key signature of two sharps. The staff contains a long rest. Measure numbers 79-81, 82, and 83 are indicated above the staff.

I J

Musical staff for measures 84-97. Measure 84 starts with a treble clef and a key signature of two sharps. The staff contains a long rest. Measure numbers 84, 85, 86-97, and 12 are indicated above the staff.

K

Musical staff for measures 98-109. Measure 98 starts with a treble clef and a key signature of two sharps. The staff contains a long rest. Measure numbers 98, 101, 109, and 110 are indicated above the staff. A circled 'X' with '(opt. cut)' is written above measure 109.

Musical staff for measures 112-115. Measure 112 starts with a treble clef and a key signature of two sharps. The staff contains quarter and eighth notes with accents and slurs. Measure numbers 112, 113, 114, and 115 are indicated above the staff.

Adam's Apple

Trumpet 5

- 3 -

116

120

124

127

130

134-143

146-147

151

Adam's Apple

Trombone 1

by Alan Broadbent

MEDIUM TEMPO

The musical score for Trombone 1 is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MEDIUM TEMPO'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. Section markers are present: a box labeled 'A' above the first staff, a box labeled 'B' above the fourth staff, and boxes labeled 'C' and 'D' above the eighth staff, with the word 'PLUNGER' written below them. Measure numbers 13, 17, 21, 25, 29, and 32 are indicated at the start of their respective staves. There are two double bar lines with the number '2' below them, indicating repeat sections. The score concludes with a dynamic marking of *mf* and the instruction '(2 x ONLY)' in a box.

Trombone 1

Admiral's APPLE

~Pg 2~

(OPEN)

33 34 35 36

37 38 39 40

41 42 43-49

50-59 60 61

62 63 64 65

66 67-72 73

74 75 76 77

78 79 80

81 82-85 86

C7 C#07 G7 Solo "As Played by Bob Burgess"

87 88 89 90

91 **C7** **C#07** **G7** Adams APPLE

94 **Ami7** **D7(#9)** **G7** **E7**

97 **Ami7** **D7(b13)(#9)** **G7** **C7** **C#07** **G7**

G7 **C7** **C#07** **G7**

G7 **Ami7** **D7(#9)**

G7 **E7** **Ami7** **D7(b13)(#9)** **G7**

103 **C7** **C#07** **G7** **C7**

103 **C7** **C#07** **G7** **Ami7**

107 **D7(#9)** **G7** **E7** **Ami7** **D7(b13)(#9)**

m 4 ~

Trombone 1

Adam's Apple

111

115

120

M

123

127

131

134-143

10

N

144

146-147

2

O

mf cresc. ----- p

148

150

151

05

mf cresc. ----- ff

152

153

154

155

G

Adam's Apple

Trombone 2

by Alan Broadbent

MEDIUM TEMPO

1 *mf*

5

9

13 **B**

17

21

22 23 24 *f*

25 **C D** PLUNGER 26-27 28 *mf* **2 ONLY**

29 30-31 32

Trombone 2

Adam's Apple

Handwritten musical score for Trombone 2, titled "Adam's Apple". The score consists of ten staves of music with various annotations including measure numbers, dynamics, and chord boxes.

- Staff 1: Measures 33-36. Includes a "2" above the staff and a circled "OPEN" annotation.
- Staff 2: Measures 37-40. Includes a boxed "E" chord above measure 38 and a dynamic "f" below measure 38.
- Staff 3: Measures 41-49. Includes a boxed "E5" chord above measure 42, a dynamic "f" below measure 42, and a "7" above measure 49.
- Staff 4: Measures 50-59. Includes a boxed "F" chord above measure 50, a dynamic "f" below measure 60, and a "10" above measure 59.
- Staff 5: Measures 62-65. Includes a boxed "G" chord above measure 62 and a dynamic "f" below measure 62.
- Staff 6: Measures 67-72. Includes a boxed "6" chord above measure 72 and a dynamic "f" below measure 73.
- Staff 7: Measures 74-77. Includes a boxed "H" chord above measure 74 and a dynamic "f" below measure 77.
- Staff 8: Measures 79-81. Includes a boxed "3" chord above measure 81 and a dynamic "f" below measure 82.
- Staff 9: Measures 83-97. Includes boxed "I" and "J" chords above measure 97, a dynamic "f" below measure 83, and a "12" above measure 97.
- Staff 10: Measures 98-99. Includes a boxed "D" chord above measure 99, a dynamic "f" below measure 98, and a "2" above measure 99.

Trombone 2

~ 3 - Adam's Aria

102 103 104 105

106 107 108 109 (OPT. CUT)

110 112 113

114 115 116 117

118 119 120 121 122

123 124 125 126 127

128 129 130 131 132

133 134-143 144 145

146-148 149 150

151 152 153 154 155

Adam's Apple

Trombone 3

by Alan Broadbent

MEDIUM TEMPO

A

B

CD PLUNGER

(OPEN) 3 4

E

Adam's Apple

Handwritten musical notation for measures 43-49. Includes a boxed chord symbol **E5** above measure 43 and a boxed chord symbol **F** above measure 50. A measure rest of 7 measures is indicated above measures 49-55, and a measure rest of 10 measures is indicated above measures 55-64.

Handwritten musical notation for measures 60-63. Includes a boxed chord symbol **G** above measure 62. Measure numbers 60, 61, 62, and 63 are written above the notes.

Handwritten musical notation for measures 64-72. Includes a measure rest of 6 measures indicated above measures 71-76.

Handwritten musical notation for measures 73-76. Includes a boxed chord symbol **A** above measure 74. Measure numbers 73, 74, 75, and 76 are written above the notes.

Handwritten musical notation for measures 77-80. Includes triplets marked with a '3' above measures 77-78 and 79. Measure numbers 77, 78, 79, and 80 are written above the notes.

Handwritten musical notation for measures 81-84. Measure numbers 81, 82, 83, and 84 are written above the notes.

Handwritten musical notation for measures 85-99. Includes boxed chord symbols **I** and **J** above measures 86-87, a boxed chord symbol **K** above measure 98, and a measure rest of 12 measures indicated above measures 87-98. Measure numbers 85, 86-97, 98-99, and 2 are written above the notes.

Handwritten musical notation for measures 100-103. Measure numbers 100, 101, 102, and 103 are written above the notes.

Handwritten musical notation for measures 104-107. Measure numbers 104, 105, 106, and 107 are written above the notes.

Handwritten musical notation for measures 108-111. Includes a circled symbol with a cross and the text "(Opt. Cut)" above measure 109, and a boxed chord symbol **L** above measure 110. Measure numbers 108, 109, 110, and 111 are written above the notes.

Adm's Apple

112

116

120

124

128

132

134-143 10

144

mf cresc. -----

146-147 2

148

mf cresc. ----- ff

150 05

152

Adam's Apple

Piano

8/5 (61)

by Alan Broadbent

MEDIUM TEMPO

Handwritten annotations include: **A** (boxed), **B** (boxed), **Ami7**, **D7(#9)**, **G7**, **C7**, **Ab7**, **mp**, **2**, **10.**, **14.**

PIANO G7 F7 E7

Ami7 ADAM'S APPLE 2

D7(#9) G7 D7(b9)

C D G7

CLAR. SOLO

C7 C#07 G7

C7 C#07 G7 Ami7

D7(#9) G7 E7 Ami7 D7(b9)

E G7 C7

CRES.

G7 Ab7 G7 Eb C7 Bb7 A7 Ab7(#11) G7 Eb/F#7

45. **Piano** F7 (#11) E7 (#9) Ami7 E7 (b13) D13 3rd G7 A7 G13 D7 (b13) (#9)

50. **F** G7 C7 F7 B7 (#11) E9 (#11) A9 (#11) D9 (#11) F#9 (#11) Cmi7

55. F9 (#11) Bmi7 E13 E7 (b13) (b9) Ami7 E7 (#9) Ami7 D7 (b13) (#9)

60. G7 E7 Ami7 D7 (b9) **G** G13 Ab13 G13 F13 G13 Ab13

65. G7 G7 (#9) C7 (#11) D#9/C#9 G7 C7 B13 Bb13 Ami7 E#13

D7(#9) A7(#11) G7 E7(#9) ^{Piano} Ami7 D7(#9) **H** G7 m 4 m C7

Musical staff 1: Measures 71-75. Chords: D7(#9), A7(#11), G7, E7(#9), Ami7, D7(#9), G7, C7.

Musical staff 2: Measures 76-80. Chords: G7, C7, F#13, G7, F#13.

Musical staff 3: Measures 81-85. Chords: F7, E7(#9), Ami7, E7(#9), Ami7, D7(#9), G7, A7, G7.

Musical staff 4: Measures 86-92. Chords: G7, C7, C#07, G7, C7, C#07, G7. Includes 'I J' and 'TACIT 1st X COND 2nd X'.

Musical staff 5: Measures 93-97. Chords: G7, Ami7, D7(#9), G7, E7, Ami7, D7(D13)(#9). Includes '(PLAY BOTH X2)'.

K

G7

C7

C#07

G7

Piano
m 5

C7

C#07

G7

G7

Ami7

D7(#9)

G7

(opt. cut)

E7

Ami7

D7(b9)

G7

C7

Ab7

G7

Ab7

G7

Db7

C7

Db7

C7

Ab7

G7

E7(#9)

Ami7

D7(#9)

G7

E7(#9)

Ami7

D13

G7

C7

C#07

G7

Db7

G7(#9)

C7

C#07

M

FILL - - - ?

Adam's Apple

piano
in 6/8

128 **G7** 129 **F7** **E7(b9)** 130 131 132

133 **N** 134 **G7** 135 **C7** 136 137

138 **C7** 139 140 **G7** **F#7** 141 **F7** 142 **E7** **Ami7**

143 **D7(#9)** 144 **G13** 145 **E7/F#7** **G#7/F7** **Bb7/E7** 146 **Ami7** 147 **D7(#9)**

148 **G13** 149 **E7/F#7** 150 **G#7/F7** **Bb7/E7** 151 **Ami7** **D7(#9)** 152-55 **G7** 154 155

Adam's Apple

Bass

by Alan Broadbent

MEDIUM TEMPO

The musical score is written on a single staff in 4/4 time with a key signature of one sharp (F#). It consists of 32 measures. Measure 1 starts with a G7 chord and a dynamic marking of *mp*. Measures 2-4 contain a melodic line with a slur and an accent (^) over the first measure. Measure 5 has a G7 chord. Measures 6-8 continue the melodic line. Measure 9 has an F7 chord. Measure 10 has an E7 chord. Measure 11 has an Am7 chord. Measure 12 has a D7(#9) chord. Measure 13 has a G7 chord. Measure 14 has a G7 chord. Measure 15 has a C7 chord. Measure 16 has a G7 chord. Measure 17 has a G7 chord. Measure 18 has a C7 chord. Measure 19 has a G7 chord. Measure 20 has an Ab7 chord. Measure 21 has an F7 chord. Measure 22 has an Am7 chord. Measure 23 has a D7(#9) chord. Measure 24 has a G7 chord. Measure 25 has a G7 chord. Measure 26 has a G7 chord. Measure 27 has a C7 chord. Measure 28 has a C#7 chord. Measure 29 has a G7 chord. Measure 30 has a G7 chord. Measure 31 has a C#7 chord. Measure 32 has a G7 chord. There are four boxed letters: 'A' above measure 4, 'B' above measure 14, 'C' above measure 26, and 'D' above measure 27. A dynamic marking of *f* appears above measure 28.

Bass

33 G^7 $A_{mi}7$ $m 2 - D^7(\#9)$ G^7 E^7

37 $A_{mi}7$ $D^7(\frac{b13}{\#9})$ E G^7 C^7 G^7 A^b7

41 G^7 C^7 B^b7 A^7 $A^b7(\#11)$ G^7 $E^b7/F\#7$

45 $F^7(\#11)$ $E^7(\#9)$ $A_{mi}7$ E^7 $A_{mi}7$ D^13 G^7 A^b7

49 G^13 $D^7(\frac{b13}{\#9})$ F G^7 C^7 F^7 B^b7 $E^b9(\#11)$ $A^b9(\#11)$

53 $D^b9(\#11)$ $F\#9(\#11)$ $C_{mi}7$ $F^9(\#11)$ $B_{mi}7$

57 E^13 $E^7(\frac{b13}{\#9})$ $A_{mi}7$ $E^7(\#9)$ $A_{mi}7$ $D^7(\frac{b13}{\#9})$ G^7 E^7

61 $A_{mi}7$ D^13 G G^13 A^b13 G^13 F^13 G^13 A^b13

65 G^7 $G^7(\#9)$ $C^7(\#11)$ $D^{\#9}/C^{\#9}$ G^7 C^7

69 B^13 B^b13 $A_{mi}7$ E^b13 $D^7(\#9)$ $A^b7(\#11)$ G^7 $E^7(\#9)$

Ami7 D7(#9) **H** G7 Bass ~ 3 ~ C7 G7

73 74 75 76

G7 C7 F#13 G7 F#13

77 78 79 80

F7 E7(#9) Ami7 E7(#9) Ami7 D7(#9) G7 A#7 G7

81 82 83 84

I J G7 C7 C#07 G7

85 86 87 88

(Walk Both X's)

G7 C7 C#07 G7

89 90 91 92

G7 Ami7 D7(#9) G7 E7

93 94 95

Ami7 D7(b9) **K** G7 C7 C#07 G7

97 98 99 100

G7 C7 C#07 G7

101 102 103 104

G7 Ami7 D7(#9) G7 E7 (Opt. Cut)

105 106 107 108

Ami7 D7(b9) **L** G7 C7 A#7 G7 A#7

109 110 111 112

113 *G*⁷ *D*^{b7} *C*⁷ *Bass* *4* *D*^{b7} *C*⁷ *A*^{b7} *G*⁷ *E*⁷(*#9*)

117 *A**m**i*⁷ *D*⁷(*#9*) *G*⁷ *E*⁷(*#9*)

121 *A**m**i*⁷ *D*¹³ **M** *G*⁷ *C*⁷ *C*^{#07} *G*⁷

125 *D*^{b7} *G*⁷(*#9*) *C*⁷ *C*^{#07} *G*⁷

129 *F*⁷ *E*⁷(*b9*)

133 **N** *G*⁷ *C*⁷ *C*^{#07} *G*⁷

137 *C*⁷ *C*^{#0} *G*⁷ *F*^{#7}

141 *F*⁷ *E*⁷ *A**m**i*⁷ *D*⁷(*#9*) *G*¹³ *E*^{b9}/*F*^{b7} *G*^{b9}/*F*⁷ *B*^{b9}/*E*⁷

146 **O** *A**m**i*⁷ *D*⁷(*#9*) *G*¹³ *E*^{b9}/*F*^{#7} *G*^{b9}/*F*⁷ *B*^{b9}/*E*⁷ **O5** *A**m**i*⁷

151 *D*⁷(*#9*) *G*⁷ **Solo** *A**m**i*⁷

Adam's Apple

Drums

by Alan Broadbent

MEDIUM TEMPO

A (Jazz Time)

1 2 3 4 5

6 7 8 *Fill* 9 10 11 12

B TIME (TAPTS)

13 14 15 16 17

18 19 20 21 22 23 24

C **D** TIME (SAX. SOLO)

25 26 27

2nd x only 28 29 30 31 32 (BRASS)

33 34 35 S.D. 36 37

2nd x HEAVY 2+4

E **ES** *Full Brass* 38 39 40 *Fill* 41 42 TIME (Sax Solo)

ME

Drums - 2 - Adam's Apple

43 TIME 44 45 46 47 48 49

50 TIME 51 52 53 54 55 56 57

58 59 (Bass) 60 61 62 G 63 64 65 66

mf

64 65 66 67 68 Fill... 69

70 71 72 73 74 H FULL BRASS 75 76

f

76 77 78 79 80 81 82 83 84 85

81 82 83 84 85

86 TIME TRBU. Solo 87 88 89 90 91

TACT 1st W
TIME 2nd X

92 93 94 95 96 97

98 99 100 101 102 103 104 105 106

Adorns Apple

Drums

107 108 109 110

FILL ----- (Opt. Cut)

CRESC.

ff

Musical staff 107-110: Measures 107-108 are filled with diagonal lines. Measure 109 contains a 'FILL' indicated by a dashed line and a circled cross symbol with '(Opt. Cut)' next to it. Measure 110 contains a 'Drums' symbol (a rectangle with a vertical line) and a 'ff' dynamic marking. The staff continues with musical notation from measure 110 to 112.

112 113 114 115 116

Musical staff 112-116: Continuation of musical notation with various note values and accents.

117 118 119 120

Musical staff 117-120: Continuation of musical notation.

M 122 123 124 125 126

FILL -----

Musical staff 122-126: Measure 122 is marked with a box containing 'M' and 'Fill'. Measure 125 is marked with 'Fill' and a dashed line. The staff continues with musical notation.

127 128 129 130 131

Musical staff 127-131: Continuation of musical notation.

132 133 134 135 136

N

Timb

mp Subito > mf

Musical staff 132-136: Measure 134 is marked with a box containing 'N'. Measure 135 is marked with 'Timb'. Below the staff, the dynamic marking 'mp Subito > mf' is written with an arrow pointing right.

137 138 139 140 141 142

Musical staff 137-142: Continuation of musical notation.

143 144 145 146 147

O

mf Subito mf

Musical staff 143-147: Measure 146 is marked with a box containing 'O'. Below the staff, the dynamic marking 'mf Subito mf' is written with arrows pointing left and right.

148 149 150 151

O5

mf CRESC.

Musical staff 148-151: Measure 150 is marked with a box containing 'O5'. Below the staff, the dynamic marking 'mf CRESC.' is written.

152 153 154 155

(Fill)

Musical staff 152-155: Measure 154 is marked with a circled 'O' and '(Fill)'. The staff continues with musical notation.